

SRIKRISHNA COLLEGE, BAGULA

Internal Assessment (2024)

MAJOR—I SEM-I Full Marks—20

A. Answer any 2 (two) of the following questions: - 5X2

1. How does 'limited point of view' develop into 'stream of consciousness' technique?
2. Write short notes on **I. Cosmic Irony & II. Socratic Irony**
3. "In the core of a Symbol there remains an image, but an image doesn't necessarily signify a symbol"—discuss.
4. Make brief notes on **I. Bildungsroman & II. Magic Realism**
5. Write brief notes on **I. Bourgeois epic & II. Dramatic Monologue**
6. Write a short note on the use of supernatural in Tragedy..

B. Answer any 1 (one) of the following questions: - 10X1

1. **I.** What is introductory 'there' and 'it'? Discuss with suitable examples. **II.** What is peer review and how does it work?
2. Write brief notes on the basic requirement of **I. Book Review & II. Film Review**
3. **I.** Make difference between Summary and Paraphrase in brief. **II.** Examine the prose and write a paraphrase of the following:

For it is the extraordinary fact that once we have typecast the world, we tend to see people in terms of our standardized pictures. In another demonstration of the power of stereotypes to affect our vision, a number of Columbia and Barnard students were shown thirty photographs of pretty but unidentified girls, and ask to rate each in terms of 'general liking', 'intelligence', 'beauty' and so on. Two months later, the same group was shown the same photographs, this time with fictitious Irish, Italian, Jewish and 'American' names attached to the pictures. Right away, the ratings changed. Faces which were now seen as representing a national group went down in looks and still further down in likeability, while the 'American' girls suddenly looked decidedly prettier and nicer.